

AUG -9 1922 ©CML 18131

Screen Snapshot #9

A BEAUTIFUL PICTURE

Like an exquisite painting from Grandma's day is Betty Compson in this picturesque costume she wears in a new production.

1. sub. And we'll bet Grandpa knew this trick too --
sub. Just as Bert Lytell does.

A PEARL IN HER PROPER SETTING

Recently returned from a long stay abroad, Pearl White finds this Home of the Slave slightly different from the Land of the Spree she left behind.

2. sub. "Paris is a great town - but give me New York."
sub. "Hear they're trying to change the three-mile limit to eighteen. Wonder if that's what they call a "Long Drink".
sub. Feels like home again.

AUSTRALIAN SPORTS

We asked Snowy Baker, famous Australian athlete and film actor, to tell us something about his native country.

3. sub.1 "We-e--ll --- This is our favorite sport."
sub.2 It made us kinda jumpy, too, - so we got the speed camera to slow it down.
sub.3 There's lots of excitement in trying to catch an untamed kangaroo.
sub.4 Don't laugh - it's no funnier than some of the dancing these days.
sub.5 A tail-spin.
sub.6 Captured at last.

JUST KIDS AGAIN

4. Film stars tire of being "grown up" and decide to be "jest kids" for a day when they have the time of their lives at a picnic.
- sub.1 Johnny Hines was chief introducer.
sub.2 Edward Earle said he felt so young he expected to start teething.
sub.3 Somebody told Grace Darmend not to tell a soul ---
sub.4 -- So she only told former Mrs. Rodolph Valentino,
sub.5 Jane and Katherine Lee --
sub.6 -- had quite a large party.
sub.7 Johnny Hines used to be a checkers champ.
sub.8 "Jump her King."
sub.9 "Can you beat that?"
sub.10 Mabel Ballin was busy playing Juliet --
sub.11 --with Craufurd Kent as that feller Romeo --
sub.12 "O-oh -- a bug!"
sub.13 "Who's a bug? - this is a love-scene!"
sub.14 Hugo Ballin knew it was just fun.
sub.15 Zenna Keefe thought two was company.
sub.16 "Don't get fresh - I'll get out and walk."
sub.17 "You used to be a live one -- come to."

NOT ALL IT'S CRACKED UP TO BE

Some day when you get that longing to be a movie star, remember Wesley Barry going through scenes like these for a new picture - and let your conscience be your guide!

Sub.

5. Wes. and Niles Welch discuss with director Wallace Worsley and Producer Harry Rapf the softest way to fall off a bridge.

Sub. Wes. will get back at 'em for telling them to be brave.

Sub. Hold your breath -----

PICNICING .A'LA 20TH CENTURY

Coleen Moore gives a luncheon party for some of her d friends.

6. Sub. They thought they'd eat better to music - so they brought along a radio-phone.

HOW THEY DO IT

Have you ever wondered how the talented youngsters are picked for the screen? Here's director Raoul Walsh testing a group of would-be future stars before the camera.

7. Sub.1 Sunbonnet Sue.

Sub.2 A couple of kids.

Sub.3 Competition for bathing beauties.

Sub.4 Wow! Won't she be a heart-breaker in about ten years.

The End.

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